

Report

On

One Day Workshop on Export Promotion, International Marketing, Packaging, Custom Procedure for export, E-Commerce & Design & Product Development

**Venue: International Lace Trade Centre,
Narsapur, Andhra Pradesh**

Date: 26th September 2016

Batch 2



Organized By:
Export Promotion Council for Handicrafts (EPCH)
EPCH House, Pocket – 6&7, Sector – C, Vasant Kunj,
New Delhi - 110070



Supported By:
O/o Development Commissioner (Handicrafts)
Ministry of Textiles, Govt. of India

Background

Being recognized as the birth place of Crochet lace almost 150 years back in Andhra Pradesh, a quaint town called Narsapur and the adjoining villages of East and West Godavari today is a fine example of how this art and craftsmanship has been preserved and nurtured.

Introduced by the wives of Christian Missionaries in 19th century in Narsapur, the lace work initially was taught to the marginalized women with an aim to provide them part-time livelihood. The finished products were sold in India and abroad in England, Ireland, Scotland, Australia, Canada, New Zealand etc. With an increase in orders the lace making art became regular industry in and around Narsapur.

Dominated mostly by women artisan, lace art has grown from a mere skill to full-fledged industry today catering to Indian and foreign market and giving employment to nearly two lakh women. Be it home furnishing from living room to bed room or fashion accessories to fashion garment Narsapur lace artisans expertise is unmatched in Athukupani (attached work), Chethipani (hand work) and Kajakuttu (lining work) designs.

However it has been believed by the practitioners that the craftsperson still have no adequate knowledge of market know how. It also has been noted that a large number of force of craftsperson engaged are from weaker sections of the society. The lack of market know how includes the lack of knowledge about market intelligence, design development, packaging, consumers behavior, international compliances prevailing have not enabled them to progress as well as generate employment for their livelihood.

In view of this Export Promotion Council for Handicrafts (EPCH) with support from O/o Development Commissioner (Handicrafts) has conducted “One Days Seminar/Workshop on Export Promotion, International Marketing, Packaging, Custom Procedure for export, E-Commerce, & Design & Product Development at International Lace Trade Centre, Rustumbada, Narsapur, West Godavari, Andhra Pradesh On 31st August 2016”.

Objective of the Program

The basic objectives of the Workshop / Seminar on Export Promotion, International Marketing, Packaging, Custom Procedure for export, E-Commerce, & Design & Product Development is to create an awareness and to educate potential, entrepreneurs, manufacturers and craftsperson by organizing workshops/seminars and create an environment conducive to the export marketing.

The basic objectives are briefly narrated as follows:

- To disseminate the information about export procedure, documentations, marketing, management and Building Skills & Capacities
- Helping them to understand How to Export from the region.
- Creating awareness among Women entrepreneur on policy, procedure and scheme. To help them under take maximum benefits in day to business operation.
- Encouraging more Women entrepreneurs to help them Export of handicrafts products from the district.
- Role of design and product development in the export business.
- Need to change the business perspectives as per the today's market trend.
- To create an export conducive environment and awareness about the potential markets.

The objectives of this workshop approved vide sanction order no. K-12012/4/2/2016-17/R&D DATED 30/5/2016.

Aim of the Program

The seminar was aimed to educate the craftsperson/artisans, national awardees, NGO's/SHG's, entrepreneurs and manufacturers in the Crochet Lace cluster of Narsapur. The Crochet Lace has enormous potential but due to the lack of knowledge of exports, export market, traditional design and product development could not explore their markets and by organizing this seminar, it could able to explain them to know about the export marketing, procedures, documentation, compliances and innovative design trends.

Proceeding of the Seminar

The Export Promotion Council for Handicrafts (EPCH) organized one day Workshop/Seminar on Export Promotion, International Marketing, Packaging, Custom Procedure for export, E-Commerce, & Design & Product Development with support from O/o Development Commissioner (Handicrafts).

Mr. Dinesh Kumar(IAS), Sub-Collector, Narsapur, inaugurated the seminar in the presence of Mr. K N Tulasi Rao, ex. COA Member, EPCH and prominent lace exporter from Narsapur; Mr. L Manoj Kumar, HPO, O/o DC (Handicrafts), Vijayawada, Andhra Pradesh; Mr. S Rajesh, Designer, NIFT Hyderabad; and Mr. Koteswara Rao, an expert in export documentation.

Mr. Dinesh Kumar shared the importance of trained workforce in this fast growing export market. An edge can be carved with complete involvement and constant training, he opined. He appreciated the strength of women force in this sector and encouraged them to do even better in times to come. He appreciated EPCH's initiative and efforts for improving artisans' skills through their various training programs, tailored for the lace craft cluster of Narsapur.



Mr. Dinesh Kumar(IAS), Sub-Collector, Narsapur, addressing to participants during the seminar

Mr K. N. Tulasi, Member- EPCH and prominent exporter from Andhra Pradesh shared his experience of Crochet lace business from the cluster. He also appreciated initiative of Council and share that Council's initiative boosted the demand of the Crochet Lace in International as well as Domestic Market. He extended his thanks to the O/o DC (Handicrafts) and EPCH for conducting the workshop in Narsapur.

Mr. L. Mano Kumar, H.P.O., Office of DC (Handicrafts), Vijayawada spoke in detail about the various schemes available in the office of the DC (Handicrafts) for the benefit of the artisan

community and urged the participants to make use of the schemes and explore the growth of exports from the Region. He also informed to craftsperson about National Award for Handicraft

product to increase them to come forward to show their best talent in making Crochet – Lace Products.



Mr. L. Manoj Kumar addressing to Participants

First presentation was made by Mr. Koteswara Rao on International Marketing, Export documentation, Custom Procedures and Social Media/ Digital Marketing. In this session the participants were informed about various documentation required for the export business all procedure related to the custom, related to international marketing, social and digital marketing procedure. .



Mr. Koteswara Rao facilitating workshop on Export

He briefed artisans about documentation required to start exports:

- a) Registration: Any Exporter who wants to export his good need to obtain PAN based Business Identification Number (BIN) from the Directorate General of Foreign Trade prior to filing of shipping bill for clearance of export goods. The Exporters must also register themselves to the authorized foreign exchange dealer code and open a current account in the designated bank for credit of any drawback incentive.
- b) Customs Formalities:
 - o Goods may be shipped out of India only after Custom's clearance has been obtained.
 - o Following documents to the customs authorities to be submitted:
 - i. Shipping bill
 - ii. Declaration regarding truth or statement made in the shipping bill
 - iii. Invoice
 - iv. Packing list
 - v. Export value declaration
 - vi. GR form/SDF form
 - vii. Export License
 - viii. Quality control inspection certificate
 - ix. Contract registration certificate
 - x. Letter of credit/Purchase order
 - xi. AR-4 Forms
 - xii. Any other documents required

In his next presentation Mr. Rao explained about General Business and Marketing Resources:

- Finding Trade Contacts:
 - EPC
 - Trade Promotion Offices
 - Foreign Embassy Officer in India
 - International Trade Directories
 - ITPO
 - Buying Agents
 - Yellow Pages....
 - Various websites!!!!.....many more

In his next presentation he explained about Social Media as a Tool for Export / Import Market Promotion and explained the process to utilize the same. He talked about use of Facebook, google AdWords, Tweeter, Blog and sharing of product catalogs through website.

Second presentation was made by Mr. S. Rajesh, Designer, NIFT, Hyderabad; in this session the participants were made aware regarding design aspect.

He briefed the participants about various upcoming Trends along with details of materials, finishes, textures including the creative, technical and outfitted aspects of the product range.



He explained that visual Mr. S. Rajesh, Designer, NIFT, Hyderabad facilitating Workshop

merchandising is the art of presentation which puts the merchandise in focus. It provides silent service to the customers, assisting them in finding their products more easily. He briefed the participants on the importance of creating the unique designs, latest trends and product ranges which has long term effect in the market.

In another presentation Mr. Rajesh explained how the artisans can add value to their crafts and how they can market it. He shared his experience with the participants. He spoke at length on business process analysis and international marketing, sales and distribution, marketing and e-business applications. He briefed the participants how they can develop their designs with respect to demand in market and suggested some marketing ideas which would help the artisans to project their skills

In another session Mr. Rahul Ranjan gave a presentation on activities of EPCH and also explained to artisans and manufacturer that Council office at ILTC will provide handholding in starting a business. He requested to all participants that whenever required any assistance for documentation process, they are welcome to ILTC office for assistance.

The workshop was ended at 4:30 pm with certificate distribution by the present guest faculty. Vote of thanks was given by Mr. Rahul Ranjan.



Group Photo of Workshop

Certificate Distribution



Distribution of Participation Certificate

Highlight of the Workshop:

Training in progress



Workshop facilitating by Mr. S. Rajesh, Designer



Workshop facilitated by Mr. Koteswara Rao



Workshop addressed by Shri Dinesh Kumar, IAS, Sub – Collector, Narsapur



Seminar in progress

List of Participants

S.No	Name of Artisan/ Craftsperson	Address	Caste Category	Craft Practice	Artisan ID Card No.
1	CHEBROLU ARUNA KUMARI	16-1-1, NARSAPURAM, WEST GODAVARI, ANDHRA PRADESH	SC	Crochet Lace	SR/AP/VJW/8055
2	RENUKA PIPPALA	25-101, KOTHAKYALATIPPA, MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/6218
3	LAKKU ASHA JYOTHI	25-120, KOTHAKYALATIPPA, MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/5537
4	SATYAVENI MEDICHARLA	25-71, KOTHAKYALATIPPA ,MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/6229
5	SANDHYA RANI LAKKU	25-121,KOTHAKAYALA TIPPA, MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/3560
6	DEVI KARRA	25-132, KOTHAKYALATIPPA, MOGAKTHUR	OC	Crochet Lace	SR/AP/VJW/3582
7	LAKKU KARUNA KUMARI	25-28/2, KOTHAKYALATIPPA, MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/5513
8	LAKKU VARALAKSHMI	25-56, KOTHAKYALATIPPA, MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/5541
9	YESU KUMARI YEDLAPALLI	2-127, YV PETA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/3581
10	KASA SIRISHA	5-36, MANDA VARI PETA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/8106
11	KASA MOUNIKA	5-36, MANDA VARI PETA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/5140
12	BONAM LALITHA DEVI	5-40, PV PETA, MOGALTHUR	SC	Crochet Lace	SR/AP/VJW/ APPLIED
13	PIDAKALA RATNA KUMARI	PID5-19, PV PETA, MOGALTHUR	SC	Crochet Lace	SR/AP/VJW/8057
14	UNDAMATLA PADMA	7, PV PETA, MOGALTHUR	SC	Crochet Lace	SR/AP/VJW/APPLIED
15	GUTLA SUNITHA	5-14, PVTHOTA, MOGALTHUR	SC	Crochet Lace	SR/AP/VJW/APPLIED
16	KATAM JEEVAN JYOTHI	5-73, JEETIPALEM, MOGALTUR	SC	Crochet Lace	SR/AP/VJW/8062
17	GANDI RANI	5-16, PV PETA, MOGALTHUR	SC	Crochet Lace	SR/AP/VJW/APPLIED
18	PIDAKALA VARALAKSHMI	5-18, PV THOTA, MOGALTHUR	SC	Crochet Lace	SR/AP/VJW/APPLIED

S.No	Name of Artisan/ Craftsperson	Address	Caste Category	Craft Practice	Artisan ID Card No.
19	PIDAKALA MARIYAMMA	5-16, PV PETA, MOGALTHUR	SC	Crochet Lace	SR/AP/VJW/APPLIED
20	GANDI SONY	PV PETA, MOGALTUR	SC	Crochet Lace	SR/AP/VJW/APPLIED
21	LAKKU RAMA TULASI	25-121, KOTHAKYALATIPPA, MOGALTHUR	SC	Crochet Lace	SR/AP/VJW/APPLIED
22	LAKKU SANTHI PRIYA	13-86, LAKKU VARI THOTA, MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
23	MANDLA VIJAYA MANGA LAKSHMI	10-93, LAKKU VARI THOTA, MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/5781
24	ALLA VARALAKSHMI	10-130, AK THOTA, MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/5679
25	AKANA MAHA LAKSHMI	10-123, AK THOTA, MOGALTHUR	OC	Crochet Lace	SR/AP/VJW/5759
26	ADABALA GEETHA SATYA SURYA KUMARI	3-43, KOTHA KALUVA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
27	SRIGINEEDI PAVANI	17-1-215, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/8218
28	SAI LAKSHMI SIRISHA CHALLA	17-1-256, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
29	AKULA SANDHYA	17-1-246, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
30	GANTA SRILAKSHMI	17-1-256, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/6546
31	GARAGA PRIYANKA	17-1-234/1, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
32	BHIMALA L NAGA SOWJANYA	1-62/A, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
33	AKULA SWATHI	17-1-248, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
34	ANDEY SIRISHA	3-7, LAKSHMANESHWARAM, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/1034
35	MEDIDI PUSHPA KUMARI	19-1-56/1, CHINIMAMIDIPALLI, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED

S.No	Name of Artisan/ Craftsperson	Address	Caste Category	Craft Practice	Artisan ID Card No.
36	ANANTHA LAKSHMI VELIDI	19-1-8, CHINIMAMIDIPALLI, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/3077
37	SAI AMARAVATHI	19-1-1/C , CHINIMAMIDIPALLI, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/3095
38	VISALI CHEGONDI	19-19, CHINIMAMIDIPALLI, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/3084
39	D NAGA DEVI	19-1-79/3, RAILWAY GATE , NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
40	ARETI MEENAKSHI	19-1-79/3, CHINIMAMIDIPALLI, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/3097
41	PADAVALA SUNITHA	19-1-8/A, CHINIMAMIDIPALLI, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/3076
42	VELIDI UMA MAHESWARI	19-1-8, CHINIMAMIDIPALLI, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/3097
43	GADHI RAMALAKSHMI	19-1-16/5, CHINIMAMIDIPALLI , NARSAPUR	OC	Crochet Lace	SR/AP/VJW/3082
44	CHINTA DURGA BHAVANI	19-1-105, CHINIMAMIDIPALLI, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
45	RAVI SURYA KUMARI	196, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/3689
46	MANNIEDI JANAKI	16-5-98, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/
47	MASINEEDI NAGAVALLI DEVI	KOTHAKALUVA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/8048
48	TELGAMSETTI DURGA BHAVANI	KOTHAKALUVA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
49	CHIKKALA SRI LAKSHMI	3-70, RUSTUMBADA, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/
50	SULA CHAMUNDESHWARI	19-1-6-1, NARSAPUR	OC	Crochet Lace	SR/AP/VJW/APPLIED
51	KS PARAKASH	GODAVARI DELTA LACE NARSAPUR		Crochet Lace	

Participants Attendance

1.

ONE DAY SEMINAR ON "EXPORT PROMOTION INTERNATIONAL MARKETING, PACKAGING CUSTOM PROCEDURE FOR EXPORT E-COMMERCE & DESIGN & PRODUCT DEVELOPMENT IN HANDICRAFTS SECTOR" AT ILTC, NARSAPUR, WEST GODAVARI, ANDHRA PRADESH ON 26th SEPTEMBER, 2016.



SANCTION ORDER NO:- K-12012/4/2016-17/R&D DATED 30/6/2016.

ATTENDANCE SHEET

VENUE: ILTC, Narsapur

DATE: 26th September 2016

S. No.	NAME OF PARTICIPANT & ID CARD NO.	FATHER'S / SPOUSE'S NAME ADDRESS & CONTACT NO.	GENDER & AGE	CATE- GORY	CHAFTS	DATE
1	CH. ARUNA KOMARI	9652189109	Female	SC.	Crochet Lace	Signature
2	PIPPALA RENUKA.	9000662091	Female	O.C	Crochet Lace	- P. RENUKA
3	LAKKO ASHA JYOTHI	7093861282.	Female	O.C	Crochet Lace	L. Asha Jothi

Checked, Verified & Approved by:
Signature: _____
Name: _____
Designation: _____

BATCH No: 2

(Handwritten Signature)

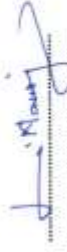
S. No.	NAME OF PARTICIPANT & ID CARD NO.	FATHER'S / SPOUSE'S NAME ADDRESS & CONTACT NO.	GENDER & AGE	CATE- GORY	CRAFTS	DATE
4	M-SATHYA VENI	9652189109	Female	O.C	Crochet Lace	M. Sathya Veni
5	LAKSHI SANDHARANI	9573308785	Female	O.C	Crochet Lace	L. Sathy Devi
6	KARPA DEVI	9000916872	Female	O.C	Crochet Lace	Karisa, Devi L. Sathya Devi
7	LAKSHI KARUNA KUMARI	9640975635	Female	O.C	Crochet Lace	L. Karuna Kumari
8	LAKSHI VARALAKSHMI	9177946953	Female	O.C	Crochet Lace	L. Venkateshwar
9	Y YESU KUMARI	9640236776	Female	O.C	Crochet Lace	Y. YESU KUMARI

Checked, Verified & Approved by:

Signature:

Name:

Designation:



BATCH No: 2



S. No.	NAME OF PARTICIPANT & ID CARD NO.	FATHER'S / SPOUSE'S NAME ADDRESS & CONTACT NO.	GENDER & AGE	CATE- GORY	CRAFTS	DATE
10	KASA SIRESHA	9502201218	Female	O.C	Crochet Lace	- K. Suresha
11	KASA MAONIKA	9502201218	Female	O.C	Crochet Lace	- K. Mounika
12	B. LAJITHA DEVI	7702511893	Female	SC	Crochet Lace	B. Lalitha Devi
13	P. RATNA KUMARI	9676309321	Female	SC	Crochet Lace	P. Ratna Kumari
14 ✓	U. PADMA	9676314368	Female	SC	Crochet Lace	U. Padma
15	G. SONITHA	9908843954	Female	SC	Crochet Lace	G. Sonitha

BATCH No: 2

Checked, Verified & Approved by:
Signature: 
Name: M. Anand

Designation:

S. No.	NAME OF PARTICIPANT & ID CARD NO.	FATHER'S / SPOUSE'S NAME ADDRESS & CONTACT NO.	GENDER & AGE	CATE- GORY	CRAFTS	DATE
16	K JEVAN JYOTHI	9008199790	Female	SC	Crochet Lace	K. Teerana Jyothis
17	GRANDI PANI	8142638105	Female	SC	Crochet Lace	G. Rami
18	PIDAKKA VARAKSHMI	970172355644	Female	SC	Crochet Lace	P. varalakshmi
19	PIDAKKA MARIYAMMA	9503741565	Female	SC	Crochet Lace	P. Prasadgarthi
20	GRANDI SONY.	7036569885	Female	SC	Crochet Lace	in sony
21	LAKSHI RAMA TULASI	9640403183	Female	OC	Crochet Lace	L. Rama Tulasi

BATCH No: 2

Checked, Verified & Approved by:

Signature:

Name:

Designation:



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S. No.	NAME OF PARTICIPANT & ID CARD NO.	FATHER'S / SPOUSE'S NAME ADDRESS & CONTACT NO.	GENDER & AGE	CATE-GORY	CRAFTS	DATE
22	LAKSHI SAATHI PRIYA	9133748620	Female	OC	Crochet Lace	L. Saathi Priya
23	M.V. MANIKA LAKSHMI	7661060399	Female	OC	Crochet Lace	M. Vijaya mangla Lakshmi
24	ALIA VAANALAKSHMI	9652399037	Female	OC	Crochet Lace	A. Vasudha Devi
25	AKANA MAHALAKSHMI	9106129259	Female	OC	Crochet Lace	A. Mahalakshmi
26	AG. SATYA SRIYA KUMARI	9640961585	Female	OC	Crochet Lace	- AG -
27	S. LAVANI.	7995152923	Female	OC	Crochet Lace	S. Pavani
28	CH. SAI LAKSHMI SIRISHA	8142357467	Female	OC	Crochet Lace	Ch. Sai Lakshmi Sirisha

Checked, Verified & Approved by:

Signature:

Name:

Designation:

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S. No.	NAME OF PARTICIPANT & ID CARD NO.	FATHER'S / SPOUSE'S NAME ADDRESS & CONTACT NO.	GENDER & AGE	CATE- GORY	CRAFTS	DATE
29	AKOLA SANDHYA	9666716290	Female	OC	Crochet Lace	A. Sandhya
30	CHANTA SRIKASHMI	9010907447	Female	OC	Crochet Lace	Gr. Sri laxmi.
31	Gr. PRITANKA	9640467855	Female	OC	Crochet Lace	— Gr. Priyanka
32	BHIMLA L. N. SOWJANYA	739660893	Female	OC	Crochet Lace	— B.L. N. Sowjanya.
33	AKOLA SIOATHI	9553552567	Female	OC	Crochet Lace	A. Swathi
34	ANDEY SRIISHA	9533399681	Female	OC	Crochet Lace	— A. Suresha
35	M. PUSHPA KOMARI	9666927353	Female	OC	Crochet Lace	— M. Pushpakumari

Checked, Verified & Approved by:

Signature:

Name:

Designation:

BATCH No: 2



S. No.	NAME OF PARTICIPANT & ID CARD NO.	FATHER'S / SPOUSE'S NAME ADDRESS & CONTACT NO.	GENDER & AGE	CATE- GORY	CRAFTS	DATE
36	V. DURGITHA LAKSHMI	954274596	Female	OC	Crochet Lace	- 16/06/2022
37	SOI AMPA VATHI	9603530025	Female	OC	Crochet Lace	- S. Amaranthi
38	CH. VISHALI	996215624	Female	OC	Crochet Lace	- Ch. Visali
39	D. NAGA DEVI	9912410389	Female	OC	Crochet Lace	D. Naga Devi
40	ARETI MEGHAKSHI	996638573	Female	OC	Crochet Lace	- AMEERAKSHI
41	P. SUNITHA	81831020	Female	OC	Crochet Lace	- P. Sireetha
42	V. UMA MAHESWARI	8106678967	Female	OC	Crochet Lace	T. Chidambaram

BATCH No: 2

Checked, Verified & Approved by:
Signature: 
Name: S. Mani

Designation:

S. No.	NAME OF PARTICIPANT & ID CARD NO.	FATHER'S / SPOUSE'S NAME ADDRESS & CONTACT NO.	GENDER & AGE	CATE- GORY	CRAFTS	DATE
43	GAADHI RAMANAKSHAM	8179670466	Female	OC	Crochet Lace	Gr. Rooma Lakshmi
44	CHINTA DARGA BHAVANI	9676818666	Female	OC	Crochet Lace	Ch. Durga bhavani
45	RAVI SARAJA KEMBI	9177541132	Female	OC	Crochet Lace	R. Suresha kromani
46	M JANAKI	8790403377	Female	OC	Crochet Lace	M. JANAKI
47	M. NAGANATHI DEVI.	7680096449	Female	OC	Crochet Lace	M. NAGANATHI
48	T DARGA BHAVANI	9676374945	Female	OC	Crochet Lace	T. DARGA BHAVANI
49	CHIKKA SRIKAKSHAM	7416711342	Female	OC	Crochet Lace	CHIKKA SRIKAKSHAM

Checked, Verified & Approved by:

Signature:

Name:

Designation:

BATCH No: 2



S. No.	NAME OF PARTICIPANT & ID CARD NO.	FATHER'S / SPOUSE'S NAME ADDRESS & CONTACT NO.	GENDER & AGE	CATE- GORY	CRAFTS	DATE
50	SULA CHAMUNDESWARI W/O. SIVANURAYANA	8897517564	Female	O.C	Crochet Lace	28.04.2023
51	GODAVARI DELTA LACE NARASARA	NARASARA K. 274734.			Crochet Lace	09.04.2023
52					Crochet Lace	
53					Crochet Lace	
54					Crochet Lace	
55					Crochet Lace	

S. Subramanian

Checked, Verified & Approved by:

S. Manoj

Signature:

Name:

Designation:

BATCH No: 2

