

Craft Demonstrations...

To make the virtual show more lively and interactive, online demonstration of crafts were also held on the virtual platform of IHGF Delhi Fair 2020. This has created awareness about craft making processes amongst the visitors of the virtual platform. In all, there were **11 craft processes showcased** with National Awardees :

Meenakari by Mr. Mukesh Kumar Meenakar, Jaipur, Rajasthan : Born in a goldsmith family in Jaipur, Mukesh Kumar began learning the intricacies of enamel meenakari from his father and Guru. A National Awardee (2008), he has been practicing the craft for over 27 years, especially the main form of enamel-white chalva - patterns of flowers, leaves, animals or birds are illustrated in colours of 'meena' on a white base.



mobilising & motivating the artisans spread across Jaipur, Jodhpur and Bikaner, offering product directions & design inputs.

Kani Shawls by Mr. Fayaz Ahmad Mir, Srinagar, Jammu & Kashmir: Kani shawl making from the finest Pashmina wool is an internationally acclaimed craft of Kashmir. Their craftsmen have been diligent, innovative and instrumental in leading this craft to the highest peaks of excellence, commanding global admiration.



Dhabla Weaving by Mr. Siju Arjun Vishram, Bhuj (Kutch), Gujarat



: Bhujodi near Bhuj is home to the Vishram Valji family that carries on the legacy of the illustrious Vankar Vishram Valji who was felicitated with the National Award in 1974 for his exemplary work in the traditional Dhabla

weaving. The family continues this legacy through an enterprise that practices this craft using Kala (organic) cotton.

Gold Leaf Craft by Ms. Anshula Kothari, Jodhpur, Rajasthan : A 5000 years old rare art form where 22k gold is hammered into fine sheets and embossed onto surfaces through an intricate process. Ms. Kothari has been instrumental in reviving and continuing this craft form by

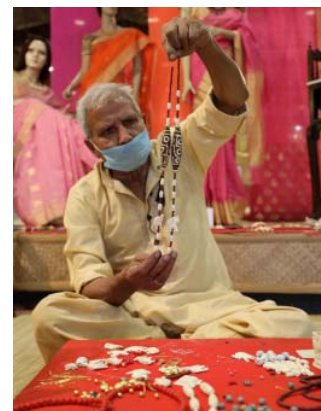


Mithila Painting by Smt. Bharati



Dayal, New Delhi : A bridge in turning Madhubani craft into its art form, National award winning artist, Amt. Bharati Dayal has transformed this ancient craft into its contemporary art form. The paintings are vibrant, rich in colour and symbolism, depicting scenes from Hindu mythology and its characters.

Horn Fashion Jewellery by Mohd. Ishtiaq, Delhi : Bone carving is an intricate craft form requiring a high degree of concentration, skill, imagination, patience and very fine handmade miniature tools. As bone is very hard to carve unlike stone, it involves experience, expertise and a keen eye for detail, lest the piece faces breakage on the verge of completion.





Blue Pottery by Mr. Gopal Saini, Jaipur, Rajasthan : A National Awardee and recipient of many prestigious awards for excellence in this craft, Mr. Saini has been practicing this since decades. Blue Pottery is widely recognised as a traditional craft of handmade ceramics with its traditional base in Jaipur. The craft uses no clay. The 'dough' is a unique mix of quartz stone powder, powdered glass, Multani Mitti (Fuller's

Earth), borax, gum and water. It got its name from the eye-catching cobalt blue dye used to colour the pottery. Some of this pottery is semi-transparent and mostly decorated with bird and other animal motifs.

Wood Carving by Mr. Firoz Khan, Delhi : National Awardee, Mr. Khan and his family have been practicing the craft of wood on Jali (latticed) work since several years. This Jali work is concentrated in Delhi and UP. Sandal, Rose, Ebony, Lookat and Kadam wood form the base for this laboriously done intricate craft to produce decorative objects and boxes. Jali is the term for a latticed screen, which can be made of wood or stone. This screen usually has an ornamental pattern based on geometric designs.



Worli Art by Smt. Suman Sonthalia, Delhi : National Award Winner, Mrs. Suman Sonthalia practices tribal art forms of Madhubani, Worli, Dogra, etc. and deals in hand-painted terracotta pottery, wall clocks, everyday utility items and a wide range of lavish

furniture in antique ethnic designs. For the last ten years she has been engaged in Worli-styles, a fine art tradition from rural Maharashtra, reflective of the daily life of village folks. Typical to Worli is the use of geometric designs to depict human figures, houses, crops, animals, etc.

Miniature Painting by Mr. Babu Lal Marotia, Jaipur, Rajasthan : Miniature paintings were introduced by Mughals but later artists developed their own distinctive style fitting to the culture and tradition of Rajasthan. In Jaipur, artists work on a variety of materials from handmade paper and boards of wood to cloth and marble. Most of them still use natural colours derived from insects, shells, minerals, vegetable matter as well as silver and gold. A National Awardee for excellence in this craft, Mr. Babu Lal Marotia has been practicing this craft form and taking it to art connoisseurs across the world.



Artmetalware Chaitai Craft by Mr. Farooq Khan, Delhi : A National Awardee for excellence in this craft, Mr. Khan has been practicing this craft since over 25 years. This craft involves use of gold and silver plated copper sheets, cut and hammered into the required shapes. For engraving, lacquer is applied, which settles down in the cavities. The Chaitai work is executed along the contours of the design with the help of very fine tools. After removing the lac, the portion of design loses its shape, which again is set using small tools. After buffing, a coat of gold and silver foil is applied on the product. Using this exquisite craft he is producing, home décor items like planters, wall décor, flower vase and utility products, like dining sets, trays etc. Since the changing times, planters in all shape & sizes have been a great success and selling all around the world. They get constant support from their regular buyers who guide as per the need of the market and support in giving livelihood to the community.

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