

Guru Shishya Hastshilp Prashikshan Program in Traditional Hand Embroidery

40 Artisans benefit from 52 days Training; Saharanpur, UP; 30th May - 5th August 2022



Mr. Sunil Kumar, Assistant Director, O/o Development Commissioner (Handicrafts), Saharanpur, addresses the artisans at the inauguration of the Program in Traditional Hand Embroidery

EPCH Saharanpur Office conducted a Tool Kit Distribution on 14th July 2022, for the artisans undergoing training under the Guru Shishya Hastshilp Prashikshan Program in Traditional Hand Embroidery at Saharanpur, Uttar Pradesh. The Tool Kits were distributed by Mr. Ramji Suneja, member exporter from Saharanpur; Mr. Sunil Kumar, A.D., DC(H) Saharanpur.

avail other services of the DC (Handicrafts) office for seeking opportunities in the sector. ■

A total of 40 artisans were selected for the program by a selection committee represented by Mr. Sunil Kumar, Assistant Director and Mr. Yogesh Pathak, Carpet Training Officer, O/o DC (Handicrafts), Saharanpur. The program, inaugurated on 30th May 2022 concluded on 5th August 2022 with a Certificate distribution. It was supported by O/o Development Commissioner (Handicrafts), Ministry of Textiles, Govt. of India, under HRD Scheme and training was provided by four Master crafts persons - Ms. Meenakshi, Mrs. Pinki Devi, Mrs. Rajesh Kiran and Mrs. Meenakshi Devi. The main aim of the training was to make the participating artisans achieve quality in embroidery work as well as maintain their work area and tools with health, safety and security measures for all at their respective workplaces.



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Mr. Sunil Kumar, Assistant Director, O/o DC (H), Saharanpur addressed the participants and appreciated the efforts of the Council that would bring direct benefits to crafts persons and encourage them towards innovative and quality products. He also explained about Mudra Loans and encouraged the artisans to start their own business by getting loans that will help them with the capital to procure raw material and improved tools. He also urged the artisans to nurture their skills and to come forward to



The training in progress and prototypes developed